

PETER PAN

Director's Message

A Journey to Neverland



As the curtains rise, journey to Neverland and join Peter Pan, Wendy, Tinkerbell and the Lost Boys on a thrilling journey full of laughter, suspense and heartwarming moments.

I wanted to take a moment to express my gratitude to each and every one of you for making our production of Peter Pan the Pantomime a success.

Let loose your rambunctious spirit, burst with energy, fun and nonsense - We hope all of you leave here tonight having visited that part of your self again!

It has been an incredible journey, and I am so proud of the hard work, dedication, and enthusiasm that you all brought to the table.

To the cast, I want to say how impressed I am with your performances. You've put in a monumental amount of work. Your excitement and commitment has been a joy to me! It's heartwarming to see you all excelling and having fun too! You truly brought these beloved characters to life in a way that will surely captivate and delighted our audience. Your energy and commitment to the show were truly inspiring, and I can say without a doubt that you are some of the most talented actors and actresses I have had the pleasure of working with.

I'm especially proud of cast members who I've watched grow into fine young people shouldering tasks like; make-up, cleaning, Green room, singing coaching, costume design and so much more.

To our audience, I want to thank you for your support and enthusiasm. Your laughter and applause are a constant reminder of why we do what we do. Your energy will help fuel us through each performance. We hope that our production brought you joy, laughter, and a little bit of magic.

Stan Wilson
Director



THE HIGH FLYING PANTOMIME
DIRECTED BY STAN WILSON



Actors & Actresses

Our wonderful cast & crew! We are so proud of you all

- Aaron Piggott: Chief Big Willie & Pirate
- Abdul Sattar Iqball: Pirate
- Alice Mereyato: Mermaid
- Ashleigh Hicks: Mermaid
- Aurora Piggot: Lost Boy Twin 2 & Tootles u/study
- Brendan Chadiwa: Tootles Lost Boy
- Chelsea Coate: Tinkerbell
- Edwina Walder: Mermaid
- Emma Martin: Princess Ariel
- Eugene Ward: Lost Boy & John Darling u/study
- Findlay Hurst: Stage hand
- Flynn Kennedy: Michael Darling
- Hunter Miller: Sound Technician
- Ian Robinson: Pirate
- Ivan Henderson: Pirate
- Jade Adams: John Darling
- Jade Prosser: Peanut's human (Puppet)
- Jahn Darbritz: Mrs Darling & Lady Starkey
- Jayden Coleman: Nana, gorilla & Pirate
- Kadi Ball: Mermaid Bold
- Maddison Carter: Mermaid Persil
- Madison Summerfield: Nibs, Lost Boy
- Makaydee Gellard: Lost Boy
- Maraya Mereyato: Pluto's human (Puppet)
- Matthew Yeung: Capt Hook
- Melody Wilson: Frankie's human (Puppet)
- Mickey Seal: Smee
- Nicole Starcevic: Gregory Peck's human (puppet)
- Nikita Mereyato: Princess Tiger Lily
- Remi Lieberwirth: Mermaid & Neverlander
- Rohan Starcevic: Marvin's human (Puppet)
- Rueben Gellard: Lost boy
- Sydnee Walder: Mermaid & Neverlander
- Taniesha Bairstow: Peter Pan
- Taylor Brown: Lost Boy Twin 1 & The Crocodile

Thank You Sponsors



You're sponsorship not only helped us to cover the costs of the production but also enabled us to bring the magic of live theatre to our local community

You have helped bring art and performance to the youth of Kalgoorlie Boulder. You have created fond memories for the audience and actors of this production.

We are grateful for your partnership, and we look forward to continuing to work together in the future. Thank you again for generously supporting Stage Left Theatre Troupe



Thank you to the Salt Lake Shanty Men for your incredible performance and volunteering your time

As Always you r talent continues to amaze

Production Team

- Michael Mcleod - Co-director and Producer
- Zac Draheim - Set Building
- Reece Thornbury - Marketing & Artwork
- Jasmine Walden - Costumes
- Emily Thornbury - Vocal Guidance
- Stan Wilson - Set Design & Building

Crew & Tech

- Hunter Miller - Sound Technician
- James Douglas - Lighting & Tech
- Allison Moore - Lighting & Tech
- Ursula Andinach - Stage Manager
- Findlay Hurst - Stage Hand

FEATURING
SALT LAKE SHANTYMEN

PETER PAN
THE HIGH FLYING PANTOMIME
DIRECTED BY STAN WILSON

NOVEMBER 10TH, 11TH, 17TH,
18TH, 19TH, 24TH,
7PM-9PM FRIDAY & SATURDAY
2PM-4PM SAT/SUN MATINEE

stage left troupe

Hear From The Cast

“Tinkerbell has been rather fun as a lot of characters I’ve played before are kind, loving characters, whilst Tinkerbell is surely loveable she definitely has an attitude and I love portraying it”

Chelsea Coate

“The reason I joined "Stage Left Theater " is because I saw the opportunity to start my dream of becoming an actor.”

Aurora Rhain Piggott

“When the opportunity arose to play a murderous, greedy, vain but cowardly pirate, I had to do it. I hate acting like anybody but myself. “

Matt Yeung - Hook

“Playing the role of Lady Starkey and the Dame is ridiculous, silly, embarrassing... and a lot of fun. Except when wearing the heels, you can keep them.”

“I hadn't been back in Kal for 24hrs when Stan was calling me and asking if I'd like to join his play and stick my hand up a monkey's butt... and sing! Of course I said yes!”

Jade Prosser

Jasmine Walden [Costumes], TheProperGander Espresso, Hahn Electrical, Onsite Rental Group, GTS (Goldfields Transport Solutions), Goldfields Cranes and Archer Access -

Set & prop construction - Central Regional Tafe, certificate II VETIS students

Our dear Sponsors who've donated money, time and resources to help make this show possible - a very big Kalgoorlie-Boulder THANK YOU!

Thank You Sponsors

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Magical Moments & Rehearsal Pics



Personal Thankyou

Michael McLeod (my co-director) thank you for your ability to create great stage moments, helping choose the right people for these wonderful roles and being a sympathetic ear for me to fill with my frustrations when I felt I was not meeting my vision of the play.

Zac Draheim, for shouldering a critical chunk of the set building work- a Godsend! Also, thanks for liaising backwards and forwards with the committee regarding the flying scenes and the committee's requirements even though they were ultimately and unfortunately, too onerous for me to meet. And ensuring the bar is licenced, stocked and running for our performances.

To the parents that have shuttled kids to Stage Left and then home late at night and then had to deal with even more grumpiness the next day as well as set building over weekends – thank you and forgive me! I hope it'll be worth it on the night!

Jasmine Walden, another Godsend- whipping up over 50 glorious costumes!

Director Stan Wilson

