

The Royal Darwin Show Photography Competition and Exhibition is proudly conducted by the Darwin Camera Club.

**Closing Date:** Friday, 3 July 2026  
**Entry Fees (Per Class)** RASNT Members \$8.80  
Non-Members \$11.00  
**Contact / Chief Steward:** Amanda Holt, Darwin Camera Club  
**Email:** [darwincameraclub@mail.tidyhq.com](mailto:darwincameraclub@mail.tidyhq.com)  
**Judging Panel:** To be confirmed

**Entries:** All entries must be lodged with a completed Entry Form and applicable fees prior to the closing date of Friday, 3 July 2026. This applies to both printed and digital images. Late entries may be accepted at the discretion of the Darwin Camera Club.

**Please Note:** If you require your entries to be returned to you by post, please provide a suitably sized and addressed Australia Post pre-paid satchel for return.

**Mail To:** RASNT, PO Box 39600, WINNELLIE NT 0821, or  
**In Person:** RASNT Office, Foskey Pavilion, Darwin Showgrounds, Tate Place, WINNELLIE

**Collection:** Entrants are responsible for collecting their photographs after the exhibition. Collection is available from the RASNT Office during office hours from Tuesday, 28 July 2026.

If you require your entries to be returned by post, please include a suitably sized, self-addressed Australia Post pre-paid satchel.

## Entry Rules and Regulations:

### 1. Eligibility & Entry Limits


- |  |
|--|
| • The Competition is open to amateur photographers only.   |
| • Junior entrants must be under 18 years of age as at the closing date   |
| • Each entrant may submit up to 4 images per class. The entry fee remains the same regardless of whether 1-4 images are submitted. |
| • All images must be the sole work of the entrant, including capture and post-processing.  |
| • Images entered in previous Royal Darwin Show photography competitions are not eligible.  |

### 2. General Conditions

- |  |
|--|
| • Any camera type may be used (film, digital, smartphone, drone, etc.)                   |
| • Images may be colour, monochrome, or sepia in any class.                               |
| • The organizing committee may transfer entries to a more suitable category if required. |

- All images must be the sole work of the entrant, including capture and post-processing.
- Categories with fewer than four entries or only one exhibitor may be closed or combined.
- While all care is taken, no responsibility is accepted for loss or damage to entries.
- By entering, participants agree to abide by all rules and regulations and grant permission for their images to be used for promotional purposes by the RASNT or the Darwin Camera Club.

### 3. Print entries

- Print size must be between 5 x 7 inches and 8 x 12 inches and must not exceed A4 size if mounted.
  - Each print must be labelled on the reverse with:
    - Competition Entrant's Name: e.g., Jane Smith
    - Entry Class: e.g., Class 2
    - Entry Number: e.g., 1, 2, 3 or 4
    - Words 'TOP' and an 'Arrow' to indicate the correct orientation
- TOP  
  
 Class 2 Entry 1  
 Jane Smith
- Prints must be paperbased only. No metal, canvas, acrylic, glass or wood.
  - Mounting is optional but must be lightweight (card or foam-core only). No frames or heavy backing.
  - The front of the print must not display the photographer's name, initials, watermark or photograph titles.
  - A small piece of hook-side Velco must be attached at each corner of the back.

### 4. Digital entries

- Digital images must be submitted in JPEG (.jpg) format.
- Each file must be named as follows:
  - Format: [ShowYear]\_[Category #]\_[Photographer's name]
  - Example: RDS2026\_8\_1\_JaneSmith
- Digital entries must be submitted on a USB drive, labelled with the entrant's name and contact details.

### 5. Judging and awards

- Judging will be conducted by a panel appointed by the Darwin Camera Club.
- The judge's decision is final. No correspondence will be entered onto.
- Prizes and awards are detailed in the competition schedule.

## 6. Open Print classes

Class	Class category	Description
1	Portraiture	Images focusing on individuals or groups, capturing personality, emotion, or relationships. May be posed or candid, including environmental or lifestyle portraits.
2	Landscape	Images of natural or built environments such as beaches, bushland, mountains, or city scenes. Focus on composition, light, and the overall scene.
3	Wildlife	Images of animals, including birds, insects, and marine life. Can be taken in any setting, with focus on the subject and its behaviour or character.
4	Documentary and street	Candid images capturing real-life events, people, or environments. Focus on storytelling, social commentary, culture, sport, travel, or everyday life.

## 7. Open Digital classes

Class	Class category	Description
5	Nature	Plants, flowers, fungi, or botanical subjects. Close-ups, macro, or wider scenes.
6	Creative and experimental	Artistic or innovative images using creative techniques or digital manipulation.
7	Mobile Phone	Images taken exclusively with a mobile phone or tablet. Editing with mobile apps, filters or in-phone editing tools is allowed and encouraged.
8	Drone and aerial	Images captured from drones, aircraft, or elevated viewpoints, highlighting patterns, landscapes, or structures from above.

## 8. Competition Prizes and Awards

<b>General Classes and Prizes</b>	<b>\$ Prize Amount</b>
Each Class: 1-8	Provided by RASNT except where otherwise stated <ul style="list-style-type: none"><li>• 1st Prize \$50</li><li>• 2nd Prize \$30</li></ul>
Grand Champion Photograph (all classes)	• \$150 Sponsored by Camera House Darwin, plus Rosette**
Reserve Grand Champion Photograph (all classes)	• \$100 Sponsored by Camera House Palmerston, plus Rosette**
Champion Print Image	• \$50 Sponsored by John Bowles, plus Rosette
Champion Digital Image	• \$50 Sponsored by Debbie McCaw, plus Rosette
Champion Monochrome Image (all classes)	• \$50 Sponsored by Graeme Lockerbie, plus Rosette
People's Choice Award	• \$50 Rob Hudson
Door Prize	• Sponsored by Flyscreen Doctor NT

(\*\*) Rosettes sponsored by the Darwin Camera Club unless otherwise listed.



The Royal Darwin Show Photography Competition and Exhibition is proudly conducted by the Darwin Camera Club. The Junior Photography Competition is open to any individual under the age of 18 years as of Friday, 3 July 2026.

**Closing Date:** Friday, 3 July 2026

**Junior Entry Fees: (Per Class)**

RASNT Members	\$5.50
Non-Members	\$7.70

**Contact / Chief Steward:** Amanda Holt, Darwin Camera Club  
[darwincameraclub@mail.tidyhq.com](mailto:darwincameraclub@mail.tidyhq.com)

**Email:**

**Judging Panel:** To be confirmed

**Entries:** All entries must be lodged with a completed Entry Form and applicable fees prior to the closing date of Friday, 3 July 2026. This applies to both printed and digital images. Late entries may be accepted at the discretion of the Darwin Camera Club.

**Please Note:** If you require your entries to be returned to you by post, please provide a suitably sized and addressed Australia Post pre-paid satchel for return.

**Mail To:** RASNT, PO Box 39600, WINNELLIE NT 0821, or  
**In Person:** RASNT Office, Foskey Pavilion, Darwin Showgrounds, Tate Place, WINNELLIE

**Collection:** Entrants are responsible for collecting their photographs after the exhibition. Collection is available from the RASNT Office during office hours from Tuesday, 28 July 2026.

If you require your entries to be returned by post, please include a suitably sized, self-addressed Australia Post pre-paid satchel.

## Entry Rules and Regulations:

### 1. Eligibility and Entry Limits


- |  |
|--|
| <ul style="list-style-type: none"> <li>• The competition is open to amateur photographers only.</li> </ul>   |
| <ul style="list-style-type: none"> <li>• The competition is open to amateur photographers only.</li> </ul>   |
| <ul style="list-style-type: none"> <li>• Each entrant may submit up to 4 images per class. The entry fee remains the same regardless of whether 1–4 images are submitted.</li> </ul> |
| <ul style="list-style-type: none"> <li>• All images must be the sole work of the entrant, including capture and post-processing.</li> </ul>  |
| <ul style="list-style-type: none"> <li>• Images entered in previous Royal Darwin Show photography competitions are not eligible.</li> </ul>  |

### 2. General Conditions

- |  |
|--|
| <ul style="list-style-type: none"> <li>• Any camera type may be used (film, digital, smartphone, drone, etc.)</li> </ul>                   |
| <ul style="list-style-type: none"> <li>• Images may be colour, monochrome or sepia in any class.</li> </ul>                                |
| <ul style="list-style-type: none"> <li>• The organizing committee may transfer entries to a more suitable category if required.</li> </ul> |

- Categories with fewer than four entries or only one exhibitor may be closed or combined.
- While all care is taken, no responsibility is accepted for loss or damage to entries.
- By entering, participants agree to abide by all rules and regulations and grant permission for their images to be used for promotional purpose by the RASNT or the Darwin Camera Club

### 3. Print entries

- Print size must be between 5 x 7 inches and 8 x 12 inches and must not exceed A4 size if mounted.
  - Each print must be labelled on the reverse with:
    - Competition Entrant's Name: e.g., Jane Smith
    - Entry Class: e.g., Class 2
    - Entry Number: e.g., 1, 2, 3 or 4
    - Words 'TOP' and an 'Arrow' to indicate the correct orientation
- TOP  
  
 Class 2 Entry 1  
 Jane Smith
- Prints must be paperbased only. No metal, canvas, acrylic, glass or wood.
  - Mounting is optional but must be lightweight (card or foam-core only). No frames or heavy backing.
  - The front of the print must not display the photographer's name, initials, watermark or photograph titles.
  - A small piece of hook-side Velco must be attached at each corner of the back.

### 4. Digital entries

- Digital images must be submitted in JPEG (.jpg) format.
- Each file must be named as follows:
  - Format: [ShowYear]\_[Category #]\_[Photographer's name]
  - Example: RDS2026\_8\_1\_JaneSmith
- Digital entries must be submitted on a USB drive, labelled with the entrant's name and contact details.

### 5. Judging and awards

- Judging will be conducted by a panel appointed by the Darwin Camera Club.
- The judge's decision is final. No correspondence will be entered onto.
- Prizes and awards are detailed in the competition schedule.

### 6. Open junior print classes

Class	Class category	Description
9	Portraiture	Images focusing on individuals or groups, capturing personality, emotion, or relationships. May be posed or candid, including environmental or lifestyle portraits.

10	Landscape	Images of natural or built environments such as beaches, bushland, mountains, or city scenes. Focus on composition, light, and the overall scene.
11	Wildlife	Images of animals, including birds, insects, and marine life. Can be taken in any setting, with focus on the subject and its behaviour or character.
12	Documentary and street	Candid images capturing real-life events, people, or environments. Focus on storytelling, social commentary, culture, sport, travel, or everyday life.

### **7. Open junior digital classes**

<b>Class</b>	<b>Class category</b>	<b>Description</b>
13	Nature	Plants, flowers, fungi, or botanical subjects. Close-ups, macro, or wider scenes
14	Creative and experimental	Artistic or innovative images using creative techniques or digital manipulation.
15	Mobile phone	Images taken exclusively with a mobile phone or tablet. Editing with mobile apps, filters or in-phone editing tools is allowed and encouraged.
16	Drone and aerial	Images taken exclusively with a mobile phone or tablet. Editing with mobile apps, filters or in-phone editing tools is allowed and encouraged.

### **8. Competition Prizes and Awards**

<b>General Classes and Prizes</b>	<b>\$ Prize Amount</b>
Each Class: 9-16	Provided by RASNT except where otherwise stated • 1st Prize \$30 • 2nd Prize \$20
Champion Junior Print	• \$50 Sponsored by Camera House Darwin, plus Rosette**
Reserve Champion Junior Print	• \$25 Sponsored by Camera House Palmerston, plus Rosette**
Champion Junior Digital Image	• \$25 Sponsored by John Bowles, plus Rosette
Reserve Champion Junior Digital Image	• \$25 Sponsored by Debbie McCaw, plus Rosette

(\*\*) Rosettes sponsored by the Darwin Camera Club unless otherwise listed.

THE ROYAL AGRICULTURAL SOCIETY OF THE NORTHERN TERRITORY INC.

**ENTRY FORM – SECTION MM – JUNIOR PHOTOGRAPHY**

Mail to: RASNT, PO Box 39600, WINNELLIE NT 0821, or  
 In person: RASNT Office, Foskey Pavilion, Darwin Showgrounds, Tate Place, WINNELLIE

Closing date: Entries must be lodged in person or by mail by: Friday 3 July 2026. No online lodgment available.  
 Late entries may be accepted at the discretion of the Darwin Camera Club.

Entry fee (per class): RASNT Member: \$5:50      Non-Member: \$7.70

Entrants may submit up to 4 images per class.

Please complete all sections of this form.

Class Ref.	Description of class	Number of images entered (max – 4)	Entry fee	DCC Office use only (image number)			
			\$				
			\$				
			\$				
			\$				
			\$				
			\$				
			\$				
			\$				
Total entry fees:			\$				

Photographer's full name: (print) .....

Date of birth: ...../...../.....      Age as at Friday 3 July 2026: .....

Phone: ..... E-mail: .....

Are you a current financial member of the RASNT? (Please circle): YES / NO

I give permission for the Darwin Camera Club to use my child's name and/or photographs, for exhibition, display and promotional purposes including but not limited to printed publications, newsletters, advertisements, websites and social media.

I hereby declare that I will enter, subject to the Rules and Regulations of the Society, the above-mentioned photography exhibits for the show, to be held on the Society's grounds. I have read the General and Special Regulations by which I agree to abide. I declare these entries to be my child's bona fide work.

Parent or carers name:.....

Signature: .....      Date: .....

This form must be signed and received with all entry fees.

RASNT OFFICE USE ONLY:	DATE:	RECEIPT NO:
------------------------	-------	-------------