

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

New Application

*** indicates a required field**

Program

RADF Major Round

This field is read only.

If you do contact us throughout the application process, please quote the application number below:

Application Number

RADF412025/26

This field is read only.

Please confirm if this application is a draft or final submission *

Draft submission Final submission

For draft submissions you will be contacted by the grants officer once you have submitted your application. You will be able to make changes prior to your final submission. Final submissions will be treated as complete and no changes will be made after submission

Professional / Emerging Professional Artists Eligibility

*** indicates a required field**

First of all, let's check your eligibility to apply for this grant.

This checklist has been developed to ensure that the status of artists as 'professional' and 'emerging professional' is clearly identified.

Your responses to the questions below determine your status as an artist in regard to the RADF Program.

You need to tick any *three* or more of the artistic merits below to qualify as an artist with a professional or emerging professional status.

If you cannot select a *minimum of three* of the artistic merits, you do not meet the eligibility requirements as a professional or emerging artist who can be funded by the RADF program.

Please tick the artistic merits that apply to you *

- I have a professional arts and/ or cultural qualification
- I have devoted significant time to arts practice
- I have been recognised as a professional by peers
- I have held public exhibitions or given public performances (not as part of a competition)
- I have work held in public collections
- I have won important national and/ or international prizes or awards
- I have held public discussions and/ or had articles written about my work
- I have been commissioned or employed on the basis of art skills and/ or earning income from sales of art work
- I am an artist whose artistic or cultural knowledge has been recognised as professional

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

by peers or the cultural community

I am an artist whose artistic or cultural knowledge has developed through oral traditions

I am a member of a professional association (or associations) as a professional artist

At least 3 choices must be selected.

Contact Details

*** indicates a required field**

Applicants Details

Applicants Name *

The Cairns and District Chinese Association Inc

Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Please note: all automated emails will go to your Smart Grants user login email. All correspondence from Cairns Regional Council will go to the Applicant or Primary contact email

Applicants Primary Address *

Unit 3 120 Anderson St
Manunda QLD 4870 Australia

Applicant Postal Address

Applicant Primary Phone Number *

0427 857 333

Must be an Australian phone number.

Applicant Email Address *

heritage@cadcai.org.au

Must be an email address.

Applicant Website

<http://www.cadcai.org.au>

Must be a URL.

Primary Contact Details

Primary Contact Name *

Ms Ann Kreger

This is the person we will correspond with about this grant.

Primary Contact Position *

CADCAI Committee Member & Heritage Coordinator

Primary Contact Phone Number *

0427 857 333

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

Must be an Australian phone number.

Primary Contact Email *

heritage@cadcai.org.au

Must be an email address.

Statistical Information

Do you or your group/ organisation identify with any of the following? *

- Aboriginal peoples
- Torres Strait Islander peoples
- Australian South Sea Islander people
- People from a culturally and linguistically diverse background
- Born overseas
- Person living with a disability
- Caring for a person with a disability
- People with lived experience of mental health issues
- LGBTIQ+
- Men
- Women
- Non-binary
- A gender not listed here
- Career stage - emerging
- Career stage - established
- People who experience disadvantage
- Other: General public, Children & People who support CADCAI objectives

If you are an individual applicant, do you personally identify as belonging to any of the groups above?
If you are a group/organisational applicant, does your group/organisation primarily exist for any of the groups above? (Tick only those that apply)

Preferred gender pronoun *

She/Her/Hers

What age group are you in?

- 0 - 11 years
- 12 - 25 years
- 26 - 54 years
- 55+

Organisation Details

*** indicates a required field**

Do you or your organisation have an ABN? *

Yes No

Applicant ABN *

56 640 387 405

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

Information from the Australian Business Register

ABN	56 640 387 405
Entity name	THE CAIRNS AND DISTRICT CHINESE ASSOCIATION INC
ABN status	Active
Entity type	Other Incorporated Entity
Goods & Services Tax (GST)	Yes
DGR Endorsed	Yes (Item 1)
ATO Charity Type	Charity More information
ACNC Registration	Registered
Tax Concessions	GST Concession, Income Tax Exemption
Main business location	4870 QLD

Information retrieved at 12:02am today

GST Registration

Are you or your organisation registered for GST? *

Yes No

Note: even if the organisation is not registered for GST, it will still have to pay GST on any expenses that are incurred whilst delivering the activity or event as per federal legislation, see:

<https://www.ato.gov.au/Business/GST/>

Auspice Information

*** indicates a required field**

Is your organisation auspiced by another organisation for the purpose of this grant? *

Yes No

Unincorporated organisations applying for a grant must be auspiced by an incorporated organisation. If you do not have an auspice you should not apply for this grant.

Project Details

*** indicates a required field**

Proposed title of project *

Chinese Culture & Heritage Centre Exhibition Installation Project
Provide a name for your project. Your title should be short but descriptive

Location of proposed project - list if multiple *

Greenslopes Street EdgeHill
Specific area in the region i.e Machans Beach, Cairns CBD etc

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

Venue of proposed project (if applicable)

Lit Sung Goong Collection Museum Chinese Culture & Heritage Centre Cairns
i.e Tanks Arts Centre

Total cost of the project? *

\$11,836.30

Must be a dollar amount.

Start date *

18/01/2027

Must be as per grant round start date

End date *

31/01/2027

Must be within 12 months of the start date

Short description of the project *

In collaboration with the CADCAI Heritage Volunteers, M. Marzik and Dr J Wills will lead preparation and installation of the displays for the four galleries of the new Cairns Chinese Heritage Centre. Installation is the final phase of CADCAI's Lit Sung Goong Collection Museum Exhibition project.

Must be no more than 50 words.

Provide a brief description of the proposed project and its intended outcomes. Please note that this description will be used in public media releases if successful.

Expected Participants and Audience

Number of volunteers who will be involved *

8

Must be a number.

This includes artists, professionals, community members, elders etc who will be donating their time

Number of participants expected *

10

Must be a number.

This includes people who are actively engaged in the arts activities - e.g. workshop participants

Total audience numbers expected *

10000

Must be a number.

Audience members have a passive engagement e.g. people attending an exhibition, performance, event. (Please note that this does NOT include viewers on television, Youtube, Facebook or radio audiences.)

Number of artists/cultural workers employed *

2

Must be a number.

Total number of people employed (on contract or permanent basis) as artists or arts and cultural workers over duration of activity

Number of people employed in other paid positions *

0

Must be a number.

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

Total number of people employed over duration of activity (on contract or permanent basis) engaged in a role other than an artistic/cultural role one

Is your project aimed at a specific community or group as participants or audience members? (e.g. Specific age, cultural, gender or disability group) *

Yes No

What is the predominant artform of this application? *

- Visual arts, craft and design
- Theatre
- Dance
- Writing
- Community arts and cultural development
- Museums/ collections/ heritage
- Film/ multimedia
- Music
- Other:

Select the types of activities participated in as part of the funded project *

- Community consultation, arts research
- Creative development of new work
- Cultural tourism
- Events and festivals
- Exhibitions and collections
- Heritage protection/ promotion
- Performances
- Place making
- Professional career development activity
- Publications
- Workshops
- Other:

Objectives and Impacts

*** indicates a required field**

When answering the questions in this section, you will need to refer to the Assessment Criteria in the [RADF Guidelines and FAQ](#)

Describe your project in detail, outlining what you plan to do, how you plan to do it and what you want to achieve *

CADCAI has custodianship of the nationally significant late -1880s Lit Sung Goong temple artefact collection on behalf of fellow Australians. The Lit Sung Goong collection is a unique example of early Australian Chinese religious practice in Far North Queensland due its completeness.

CADCAI's goal is to deliver engaging, aesthetic and well balanced exhibitions and displays that highlight Cairns' Chinese history and stories, and showcase the nationally significant Lit Sung Goong Collection. The Lit Sung Goong Collection Museum will be a new community tourism venture in Cairns after the Chinese Culture and Heritage Centre opens during

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

Chinese New Year in February 2027.

In establishing the museum CADCAI needs to uphold its responsibility to protect and preserve the Lit Sung Goong and its other collections by ensuring professional guidance with contemporary museum practices and standards when the inexperienced CADCAI volunteers by necessity team with the museum professionals for the installation of the exhibitions. The exhibitions are currently in the content development stage by Heritage volunteers working at CADCAI's temporary premises. Design planning phase will follow between July- December 2026. Once the Designs for the four galleries are finalised and documented the Installation Project will be ready to proceed.

As the final phase of the Exhibition project the Installation project will involve the safe preparation, transportation and installation of the objects, images and text panels selected & developed for permanent public display. Heritage volunteers' current work on the exhibition content at CADCAI's temporary premises is with guidance from Dr Jo Wills the QLD Museum Development Officer who with Michael Marzik developed the Chinese Culture and Heritage Centre Curatorial Concept Plan as endorsed by CADCAI Committee (see attachment).

Must be no more than 700 words.

Why do you want to achieve this through your project? *

Current Heritage Volunteers who have no experience with installation of an exhibition into four galleries of a museum aim to publicly showcase the significant contribution of Chinese settlers to Cairns and District by sharing their achievements, stories and significant objects from the earliest days of the new port of Cairns. Our goal is to create a high quality museum experience visitor which highlights this often unknown aspect of Cairns' history and heritage. The CC&HC exhibition will also serve as an introduction and gateway to the FNQ Chinese heritage trails to regional areas including Croydon, Cooktown Atherton and Innisfail.

Must be no more than 250 words.

Who will you work with to achieve this, and how will the project impact those involved? For example, you, the community, and artists/cultural workers. *

The installation project is significant milestone in a lengthy journey taken by many Chinese community members, their supporters, academics, historians and volunteers to build and open a museum space for the Lit Sung Goong collection that was forgotten for over four decades after 1967 when the Lit Sing Goong temple in Grafton Street was demolished. After 'rediscovery' of the artefacts in the early 2000s and custodianship by CADCAI, the 1960's plan to build another temple evolved into a plan for a safe public museum space and centre for cultural activities and festivals.

Heritage volunteers have a longstanding relationship with the consultants through undertaking initiatives including conservation and photography of the objects, temporary exhibitions and development of the CC&HC curatorial plan and now exhibition creation. Volunteers are aware of the fragility, importance and potential international significant of the LSG collection and the limitations of their knowledge and practice with exhibition installation.

Heritage volunteers will have the opportunity to hone their practice of museum techniques for preparing, transporting and installing an exhibition and will require guidance from qualified and highly experienced museum exhibition professionals throughout the installation project. For current and previous CADCAI committees and the many other community members and supporters the installation project will provide a tangible outcome from their diverse and longstanding efforts to achieve a permanent home and exhibition of the LSG collection.

Visitors to the CC&HC will be surprised and delighted with this newly exhibited and unique aspect of Cairns and Far North Queensland history and heritage.

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

Must be no more than 250 words.

Project Plan

*** indicates a required field**

The project plan should be as comprehensive as possible and in line with the size and nature of your project.

These activities may be implemented concurrently. Activities may include meetings, booking venue, rehearsals, marketing strategy, open exhibition etc.

Please note: a lack of detail provided may affect the success of your application.

Click the Add More button to add additional lines

Your final activity **MUST** be delivery of the RADF Outcome report, which must be received no later than eight weeks after the project finish date.

Stage of project	Activities (e.g. book venue, rehearsals)	Expected start date	Expected completion date
Exhibition content creation	Researching, selection of objects & images, write text create template for each space	02/03/2026	29/06/2026
Exhibition Design	review content templated, draft design plans, liaise with suppliers & order exhibition materials & lighting draw design plans	01/07/2026	18/12/2026
Installation Orientation & Planning	Planning meeting with overview of the full installation project with Heritage Volunteers as per the CC&HC Curatorial plan and final display designs.	18/01/2027	18/01/2027
Assessment of space	Review and check measurements of 4 exhibition spaces in relation to display design	19/01/2027	19/01/2027

RADF Major Round Two 2025/26
RADF Major Round Two 2025/26 application form
Application No. RADF412025/26 From Ann Kreger - DRAFT

Preparation of Objects	Preparation of Objects Provide guidance and direction to volunteers on the preparation of the objects selected for exhibition	20/01/2027	20/01/2027
Review & confirm Materials Checklist	Ensuring all the materials, showcases and object mounts are ready and onsite	20/01/2027	20/01/2027
Prepare exhibition spaces	Prepare the four Exhibition spaces and installation materials	21/01/2027	21/01/2027
Transportation	Provide guidance to removalist & volunteers on safe transportation of the objects. Ensure safe handling and storage of object at LSG Collection Museum Transportation of labels, text panels and any other graphics or infrastructure	22/01/2027	22/01/2027
Installation	Volunteers assist with installation as directed - objects, graphics, text panels, labels and decals	25/02/2027	27/01/2027
Lighting	Consultant undertake lighting review and adjustments,	26/01/2027	29/01/2027
Display Review	In consultation with volunteers consultants will review and refine displays	29/01/2027	29/01/2027
Review and sign off	CADCAI Committee review and sign off	01/02/2027	01/02/2027
Survey committee & volunteers	Survey CADCAI committee Heritage volunteers and early visitors to the museum	06/02/2027	27/02/2027
Prepare & Submit RADF Outcome report	collate survey findings over first month of CCHC operation	27/02/2027	05/03/2027
		Must be a date.	Must be a date.

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

What process will you undertake to capture feedback on your project? *

Museum evaluation methodology is yet to be finalised by the CADCAI committee but options for visitor feedback about exhibition installation will be part of a broader museum and exhibition evaluation which will be developed for the purpose of informing any changes that may be required and feasible and for the development of any future temporary or digital exhibitions. Visitor evaluation surveys will be implemented at the opening of the CC&HC in February.

Visitor research and evaluation will be ongoing & techniques adapted for ease of use and reliability of responses. Techniques for measuring dwell time, visitor needs, experience and response to the different galleries and guided options (self-guided and guided tours) will be sought. Observational feedback from museum guides and staff will be sought regularly. Purchase of exhibition related texts/booklets will be monitored and online feedback sought. Options for both qualitative and quantitative feedback will be implemented with regular survey reviews and updating. Both digital and hardcopy surveys will be offered to exhibition visitors. Tourism review apps will be monitored for feedback about the exhibitions.

Heritage volunteers who participate in the installation project will be surveyed as to the strengths and weaknesses of their aspects of their experience; what skills development they gained and what changes would they recommend while acknowledging the one off nature of the installation project. CADCAI committee feedback will also be sought and collated for the RADF Outcome report.

Please note that it is compulsory for ALL projects that are requesting RADF funds for activities that have or will lead to a public outcome, to capture audience/participant/partner feedback from your project e.g. exhibitions, events, engagement projects, creative developments, performances, placemaking projects, publications, and public workshops.

Survey resources are available on [RADF Guidelines and FAQ's](#)

What steps have you taken to address the issues of workplace health and safety, public liability insurance, copyright and relevant licenses. *

Workplace health and safety:

The installation works will be undertaken in accordance with appropriate WHS standards and procedures. This includes safe management of throughfares, access, tools, lifting and any electrical components. WHS briefing will be provided to volunteers prior to commencement of installation project including process for reporting hazards and risk management.

CADCAI holds Public Products and Liability Insurance which covers volunteers and consultants Certificate of Currency Policy no GL20230905-16780293 valid until 4/09/2026 when it will be renewed.

CADCAI Exhibition researchers and writers will reference their text within academic standards and apply the copyright laws of Australia pertaining to the use of images and text. Final decisions on content are yet to be made therefore the need to obtain consent for images and content is yet to be determined.

Applicants who plan to deliver a project in a place where the public attend or that is accessible to the public, must provide evidence of public liability insurance for a minimum of five million dollars for any one occurrence for duration of the project

Indicate which (if any) of the state priorities are being addressed through RADF funded project *

- Elevate First Nations arts
- Activate Queensland's local places and global digital spaces
- Drive social change across the state

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

- Strengthen Queensland communities
 - Share our stories and celebrate our storytellers
 - Not applicable
- Tick all that apply

Does your project align with any of the Cairns Regional Council Arts and Cultural priorities? *

- Infrastructure, resources and skills that support and stimulate the cultural and creative life of our community.
- Culture, heritage and place are valued, shared, celebrated and promoted.
- A robust cultural economy fuelled by an international reputation as a tropical, cultural and creative hub.

You can find more information about the Arts and Cultural priorities in the [Cairns Regional Council Strategy for Culture and the Arts 2022](#) You might also want to refer to the [RADF Guidelines](#).

Partnerships, collaborators and contractors

* indicates a required field

Partnership contributions to project

A partner is an individual or business or organisation who provides assistance or in-kind services (in all shapes and forms) that enables the successful delivery of a project, program or activity. If your RADF project will engage local partners, please list all of them here.

Name of partner	Sector (e.g. arts, business, education)	Type of partnership	Value of partnership or support
Cairns Regional Council	Museum Development	Both financial and in-kind	
			Must be a whole dollar amount (no cents).

Technical and non-arts contractors to be involved in project

Where you are outsourcing works to an external party (non-arts based) such as a consultant/contractor, indicate who you intend to engage and what their tasks will be. e.g. Website Designer, Theatre Technician, Picture Framer, Printing Services, Book Editor etc.

Name	Role or position in the project	\$ value of contract
		Must be a dollar amount.

RADF Major Round Two 2025/26
RADF Major Round Two 2025/26 application form
Application No. RADF412025/26 From Ann Kreger - DRAFT

Artists and arts workers to be engaged in the RADF grant

You must demonstrate that award rates or industry recommended rates of pay will be made to arts and cultural workers involved in the project.

If you are paying only a portion of the recommended rates of pay because the professionals involved in the project are contributing their time as an in-kind contribution, please list the total rate of pay in the table below and then note any in-kind contribution on the income section of the budget.

Each artist who will be paid through your grant must also:

- confirm their availability and payment agreement in writing.

Artist/ Org. name	Role in project	Pay rate	Total fee	RADF funded amount
MMarzik	Designer In-staller	\$845.45 pd	\$6,763.00	\$6,763.00
Dr J Wills	Museum Cura-tion	\$845.45 pd	\$5,072.00	\$5,072.00
		e.g. \$ per hour or \$ per week	Must be a whole dollar amount (no cents).	Must be a whole dollar amount (no cents).

Total salaries fees and allowances *

\$11,835.00

This number/amount is calculated.
 Please calculate the total fees from above of all artists.

Total RADF amount to be paid to artists and arts workers *

\$11,835.00

This number/amount is calculated.
 Please add all figures in the column: Amount to be funded by RADF.

Artists written confirmations *

Filename: Jo Wills confirmation of availability as per payment agreement .rtfd.zip
 File size: 25.3 kB

Filename: MM availability.pdf
 File size: 54.4 kB

Please upload written confirmation from the artist, confirming their availability and payment agreement. Ensure the artists name is on each document.

Please copy links here to relevant previous work (if applicable)

Project Budget

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

* indicates a required field

Previous funding history

Have you or your group / organisation previously received a RADF grant or Cairns Regional Council grant? *

Yes No

Has the grant been successfully acquitted? *

Yes No

Previous funding details

Grant Type	Project name	Amount received	Year received
RADF *	Deep Roots publication	\$5,110.00	2024
RADF	Connecting Ancient Cultures	\$6,831.00	2019
RADF	Interpreting 130 years of LSG temple	\$3,445.00	2016
		Must be a dollar amount.	Must be a whole number (no decimal place).

Council funding information

Total amount requested *

\$11,838.00

Must be a whole dollar amount (no cents) and no more than 12000.

What is the total financial support you are requesting in this application? Maximum \$12,000

Other grant support

Do you require a Council Venue for your project/program. If yes, please add the details below and upload your Estimate? *

Yes No

Budget

Please outline your project budget in the income and expenditure tables below, including details of other funding that you have applied for, whether it has been confirmed or not.

Provide clear descriptions for each budget item in the 'Income' and 'Expenditure' columns,

Examples of income could include 'council community grant', 'trivia fundraising night', 'company X sponsorship'.

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

Examples of expenses could include 'onsite power & water for 6 months', 'office supplies', 'part-time staffer x 40 hours'.

Use the 'Notes' column for any additional information you think we should be aware of.

Your budget **MUST** balance (TOTAL INCOME AMOUNT = TOTAL EXPENDITURE AMOUNT). Please **do not add commas** to figures - e.g. type \$1000 not \$1,000 - this will ensure your figures for each table total correctly.

Income

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
RADF amount requested	RADF Funding *	Unconfirmed *	\$11,836.00	Installation project
			Must be a dollar amount.	

Expenditure

Place each expenditure item on a new line. Services, Promotion & Marketing, Administration etc.

Expenditure Description	Expenditure Type	Expenditure Amount	RADF allocation to expense item	Notes
Installation project	Salaries, fees, allowances *	\$11,836.00	\$11,836.00	part of museum fit out
			Must be a whole dollar amount (no cents).	

Budget Totals

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

Total Income Amount	Total Expenditure Amount	Income minus Expenditure *	RADF Allocation Total
\$11,836.00 This number/amount is calculated.	\$11,836.00 This number/amount is calculated.	\$0.00 This number/amount is calculated.	\$11,836.00 This number/amount is calculated.

YOUR BUDGET MUST BALANCE

Your budget MUST balance (TOTAL INCOME AMOUNT = TOTAL EXPENDITURE AMOUNT). Please do not add commas to figures - e.g. type \$1000 not \$1,000 - this will ensure your figures for each table total correctly.

RADF does not support 100% of the total cost of any project.

Applicants are required to make a significant contribution, which may be in-kind.

RADF is not intended to be used as the main income source for any professional artist or arts worker.

As a guide only, projects requiring more than 60% of the total project's expenses from RADF will not be as competitive.

Quotes

Please upload any supporting quotes or evidence of budget costs

Filename: CADCAI RADF Quote for CCHC Installation - Marzik & Wills 2026.pdf
File size: 201.7 kB

Filename: RADF CADCAI financial contribution.pdf
File size: 268.8 kB

Optional - if you would like to provide your budget notes as a separate document, please upload here

No files have been uploaded

Supporting Documentation

*** indicates a required field**

Please upload Organisation / Applicant CV's *

Filename: Dr Jo Wills CV 2025.pdf
File size: 301.9 kB

Filename: michael marzik work CV 2025.pdf
File size: 127.9 kB

Each CV must be one A4 page maximum.

Evidence of previous work *

Filename: Babinda Museum .PNG

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

File size: 583.7 kB

Filename: Highlights_DeepRoots.pdf

File size: 607.6 kB

Examples of previous works must demonstrate the quality of the event, artwork, cultural workers or artists involved in the project. Provide links to large files, video or imagery.

and / or

Website

<https://cairnsmuseum.org.au/>

Must be a URL.

and / or

Link/s

<https://www.cooktownandcapeyork.com/do/museums/natures-powerhouse>

Letters of support *

Filename: LOS Cairns Museum.pdf

File size: 751.5 kB

Filename: LOS FNQ Volunteers.pdf

File size: 44.5 kB

Filename: LOS Gordon Grimwade.pdf

File size: 54.3 kB

Include three official letters of support from organisations or individuals expressing their financial or in-kind support for the project, or explaining how the project will benefit the applicant, artists, arts professionals, participants, or the broader community.

Evidence of protocols followed

No files have been uploaded

If you are working with or for specific community groups, you must obtain support and confirmation of involvement from the relevant communities and organisations, e.g. Aboriginal people; Torres Strait Islander people; people from culturally and linguistically diverse backgrounds; people with disability; children or young people.

Additional support material

Filename: CCHC Curatorial Concept Plan Dec 2023.docx

File size: 8.7 MB

i.e, script, venue hire agreements, confirmation from venues etc

If you would like to tell us about yourself or your project, we welcome video submissions. Please record a short video (less than 1 minute), upload the video to an online platform of your choice (e.g. YouTube or Vimeo), and submit the video link here. This is optional.

Submit an introduction video link

No files have been uploaded

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

and / or

Website

Must be a URL.

and / or

Link:

Terms and Conditions

*** indicates a required field**

Information Privacy and Right to Information Statement

The information you provide in your grant application will be used by Cairns Regional Council to process and assess your application and, if successful, to process, pay and administer your grant.

Cairns Regional Council may contact other funding agencies to verify grants requested from other funding agencies in support of your project.

If your application is successful, the Council may disclose the following information to Arts Queensland:

- The information you provide in your grants application
- The amount of funding you receive
- The information you provide in your outcome report and text and images relating to your funded project

The information may be used by the Council or Arts Queensland for reporting purposes, training, systems testing and process improvement.

The information may be anonymised and used for statistical purposes.

The information may be used by the Council or Arts Queensland for the promotion of RADF or the promotion of funding outcomes for arts and cultural development in Queensland.

For this purpose, the information and your contact details may be provided to Queensland Government Members of Parliament, the media and other agencies who may contact you directly.

The Council and Arts Queensland may also publish the information in their Annual Reports or on their websites.

The Council and Arts Queensland treat all personal information in accordance with the Information Privacy Act 2009. The provisions of the Right to Information Act 2009 apply to documents in the possession of the Council or Arts Queensland.

I confirm that the applicant... *

has read and I/my organisation will abide by the Cairns Regional Council Regional Arts Development Fund Guidelines

RADF Major Round Two 2025/26

RADF Major Round Two 2025/26 application form

Application No. RADF412025/26 From Ann Kreger - DRAFT

The statements in this application are true and correct to the best of my knowledge, information and belief and the supporting material is my own work or the work of the artists named in this application

I have read and understood the Information Privacy and Right to Information Statement and agree to the use and disclosure of information as outlined in the Statement.

Click [here](#) to access the Cairns Regional Council Regional Arts Development Guidelines

I confirm these statements above are true and correct *

Yes No

Final Submission Certification

*** indicates a required field**

Certification

By submitting this application I/we, as the applicant, authorise Cairns Regional Council to undertake any necessary due diligence and hereby certify that all details provided in this application are true and correct and understand the Council's policy on confidentiality, commercial in-confidence and privacy statement.

- I certify that I am authorised by the organisation to prepare and submit this application.
- I have read the guidelines relating to the grant and certify that to the best of my knowledge the information provided in this is correct.
- I have disclosed full and accurate information of income and expenditure for the project proposed.
- I agree to provide Council with any additional information required to assess this application.
- I agree to comply with all requirements of the grant funding stream and will return any unspent grant monies.
- I will acknowledge the support of Council in all relevant promotional and printed material.
- I confirm that the appropriate level of Public Liability Insurance will be arranged for the project described in this application.

Name of authorised person *

Ms Ann Kreger

Contact Email *

heritage@cadcai.org.au
Must be an email address.

Position *

CADCAI Committee member & Heritage Coordinator
Position held in applicant organisation (e.g. CEO, Treasurer)

Cairns Regional Council is collecting your personal information for the purpose of processing your grant application. The collection of this information is authorised under the Local Government Act 2009. Your personal information will not be

**RADF Major Round Two 2025/26
RADF Major Round Two 2025/26 application form
Application No. RADF412025/26 From Ann Kreger - DRAFT**

disclosed to any other person or agency unless you have given your permission or Council is required to by law. Your personal information will be handled in accordance with the Information Privacy Act 2009. Cairns Regional Council and its offices are subject to the Queensland Right to Information Act 2009.