

I Knew You Were Trouble

arr. Lachlain Wylie

Taylor Swift

V1

$\text{♩} = 77$

Soprano

Once u-pon a time a few mis-takes a - go I was in your sights,

Alto

Bah bah bah bah bah bah bah bah bah

Baritone

Bah bah bah bah bah bah bah bah bah

4

S.

you got me a-lone. You found__me, you found__me, you found__ me - e -

A.

bah bah bah bah bah bah bah bah bah

B.

bah bah bah bah bah bah bah bah bah

V2

8

S.

e - e - e. I guess you did - n't care, And I guess I liked that and

A.

bah bah bah bah bah bah bah bah bah

B.

bah bah bah bah bah bah bah bah bah

11

S.

when I fell hard you took a step back with - out_____ me, with -

A.

bah bah bah bah bah bah bah bah bah

B.

bah bah bah bah bah bah bah bah bah

14

S. out me, with out me - e - e - e - e.

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

P1

17

S. Long gone. Next to

A. And he's long gone when he's next to

B. bah bah bah bah bah bah bah bah bah

21

S. me. Rea - lise.

A. me and I rea - lise the blame is on

B. bah bah bah bah bah bah bah bah bah

C1

24

S. 'Cos I knew you were trou - ble when you walked in,

A. me. Doh doh

B. bah bah bah Doh doh

27

S. — so shame on me now. — Flew me to pla - ces I've ne-ver been.

A. doh doh doh doh doh

B. doh doh doh doh doh

31

S. — 'til you put me down. Oh! I knew you were trou-ble when you walked in, —

A. doh doh doh doh doh doh

B. doh doh doh doh doh doh

35

S. — so shame on me now. — Flew me to pla - ces I've ne-ver been.

A. doh doh doh doh doh doh doh doh

B. doh doh doh doh doh doh doh doh

39

A1

S. Now I'm ly - ing on the cold_ hard ground. Oh!

A. doh doh doh Now I'm ly - ing on the cold_ hard ground.

B. doh doh doh Now I'm ly - ing on the cold_ hard ground. Ba

42

S. Oh - oh. Trou-ble, trou-ble, trou-ble. Oh!

A. Doh doh doh doh doh

B. dm bah ba dm bah ba dm bah dm dm ba

46

S. Oh - oh. Trou-ble, trou-ble, trou-ble.

A. doh doh doh doh.

B. dm bah ba dm bah ba dm bah dm.

V3

49

S. No a-po-logies, he'll ne-ver see you cry. Pre-tends he does-n't know that

A. Bah bah bah bah bah bah bah bah bah bah

B. Bah bah bah bah bah bah bah bah bah bah

52

S. he's the rea-son why you're drow - ning, you're drow - ning, you're drow - ni - i -

A. bah bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah bah

V4

56

S. i - i - ing. And I heard you moved. on from whis-pers on the street, a

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

59

S. new notch in your belt is all I'll e-ver be. And now I see,

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

62

S. now I see, now I see - e - e - e - e.

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

P2

65

S. Long gone. Met.

A. He was long gone when he met.

B. bah bah bah bah bah bah bah bah bah

69

S. me. Rea - - lise the joke is on me. Hey!

A. me and I rea - - lise the joke is on me.

B. bah bah bah bah bah bah bah bah bah bah bah bah

73 **C2**

S. I knew you were trou-ble when you walked in, so

A. Ah ah Oh

B. Doh doh doh

76

S. shame on me now. Flew me to pla - ces I've ne-ver been. 'til you

A. doh doh doh doh doh

B. doh doh doh doh doh

80

S. put me down, oh! I knew you were trou-ble when you walked in,

A. doh doh, oh! Doh doh doh doh

B. doh doh, oh! Doh doh doh doh

83

S. — so shame on me now. — Flew me to pla - ces I've ne-ver been.

A. doh doh doh doh doh doh doh doh doh doh doh doh

B. doh doh doh doh doh doh doh doh doh doh doh doh

A2

87

S. Now I'm ly - ing on the cold_ hard ground. Oh!

A. doh Yeah_ Now I'm ly - ing on the cold_ hard ground.

B. doh doh doh Now I'm ly - ing on the cold_ hard ground. Ba

90

S. Oh - oh. Trou-ble, trou-ble, trou-ble.

A. Doh doh, Yeah! doh Trou - bahl.

B. dm bah ba dm bah ba dm bah dm

93

S. Oh! Oh - oh. Trou-ble,

A. — doh doh

B. dm ba dm bah ba dm bah ba

B1

96

S.
trou-ble, trou-ble. Sad - dest fear. Cree-ping in.

A.
doh And the sad - dest fear comes cree-ping in

B.
dm bah dm Sad - dest fear. Cree-ping in.

100

S.
Ne - ver loved me. or

A.
that you ne - ver loved me or her or

B.
Ne - ver loved me.

103

S.
a - ny - one or a - ny-thing. Yeah,

A.
a - ny - one or a - ny-thing. A yeah

B.
A - ny - one. A - ny - thing. Yeah.

C3

106

S.
I knew you were trou-ble when you walked in, so shame on me now.

A.
(yeah)

B.
Doh doh doh doh doh

110

S. — Flew me to pla - ces I've ne-ver been. 'til you put me down, oh!

A. yeah. Ne-ver been. Oh!

B. doh doh doh doh doh

114

S. I knew you were trou-ble when you walked in, so

A. Yeah. You were right there.

B. doh doh doh doh doh doh

117

S. shame on me now. Flew me to pla - ces I've ne-ver been.

A. You were right there. Yeah.

B. doh doh doh doh doh doh doh doh

120

A3

S. Ooo cold hard ground. Oh! Oh -

A. Now I'm ly-ing on the cold hard ground. Doh

B. doh doh doh Now I'm ly-ing on the cold hard ground. Ba dm bah ba

124

S. oh. Trou-ble, trou-ble, trou-ble. Oh!

A. doh doh doh doh

B. dm bah ba dm bah dm dm ba

127

S. Oh - oh. Trou-ble, trou-ble, trou-ble.

A. doh doh doh doh

B. dm bah ba dm bah ba dm bah dm

130 **C4**

S. I knew you were trou-ble when you walked in. Trou-ble, trou-ble, trou-ble.

A. doh doh doh doh doh

B. Dm ba dm bah ba dm bah ba dm bah dm

134

S. I knew you were trou-ble when you walked in. Trou-ble, trou-ble, trou-ble.

A. doh doh doh doh.

B. dm ba dm bah ba dm bah ba dm.