

Manchild

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arr. Lachlain Wylie

V1

Score for Soprano, Mezzo, Alto, and Baritone voices in 4/4 time, key of D major.

Soprano: Dao dao dao

Mezzo: You said your phone was broken, just for got to charge. it. Whole

Alto: Dao dao dao

Baritone: Dao dao dao

Score for Soprano (S.), Mezzo (M.), Alto (A.), and Baritone (B.) voices in 4/4 time, key of D major.

S.: 3 dao dao dao dao

M.: out-fit you're wea-ring, God, I hope it's i-ron - ic. Did you just say you're fi-nished? Di-dn't

A.: dao dao dao dao

B.: dao dao dao dao

6

S. dao dao_ dao dao dao dao_ dao

M. know we star - ted. It's all just so fa - mi-liar, ba - by, what do you call_ it?

A. dao dao_ dao dao dao dao_ dao

B. dao dao_ dao dao dao dao_ dao

9

S. Or is it... May-be it's... Stu-pid! Slow! Slow!

M. Stu-pid! Slow! Slow!

A. Stu-pid! Slow! Slow!

B. Mm-ba doo doo mm-ba doo doo ba mm-ba doo doo mm-ba doo doo ba

13

S. But there's a cu-ter word for it I I I I I I I I I I I I I I I I

M. Use-less! Use-less! Use-less! Use-less!

A. Use-less! Use-less! Use-less! Use-less!

B. Mm-ba doo doo mm-ba doo doo ba mm-ba doo doo

C1

16

S. Man - child, Why you al -

M. know! Man - child, Why you al -

A. know! Dm bah bah bah dm bap bap bap bap

B. mm-ba doo doo ba Dao da-ka dao dao da-kat' dao_ da-ka

19

S. - ways come a - run-ning to me? F* my life.

M. - ways come a - run-ning to me? F* my life.

A. dm bah bah bah dm bap bap bap bap Dm bah bah bah

B. dao da-ka dao dao da-kat' dao_ da-ka Dao da-ka dao dao

22

S. Won't you let an in - no-cent wo-man be?

M. Won't you let an in - no-cent wo-man be? Ne-ver heard

A. dm bap bap bap bap dm bah bah bah dm bap Ne-ver heard

B. da-kat' dao_ da-ka dao da-ka dao dao da-kat' dao_ da-ka

25

S. — No! — Yeah! —

M. — of self care. No! — Half your brain — just ain't there. Yeah! —

A. — of self care. Half your brain — just ain't there.

B. Dao da-ka dao dao da-kat' dao — da-ka dao da - ka dao dao

28

S. — Man - child, Why you al -

M. — Man - child, Why you al -

A. — Dm bah bah bah dm bap bap bap bap

B. da-kat' dao — da-ka Dao da-ka dao dao da-kat' dao — da-ka

31

P1

S. — ways come a-run-ning, ta - king all my lo-vin' from me? —

M. — ways come a-run-ning, ta - king all my lo-vin' from Dao dah d' dah d' dah d'

A. dm bah bah bah dm bap bap bap bap Dm bah bah bah

B. dao da-ka dao dao da-kat' dao — da-ka Dao da-ka dao dao

V2

34

S. From me ee Dao

M. dao bap bap bap dao dah d' dah d' dah d' dao Why so se - xy

A. dm bap bap bap bap dm bah bah bah dm bap bap bap bap Dm bah bah bah

B. da-kat' dao_ da-ka dao da-ka dao dao da-kat' dao_ da-ka Dao

38

S. dao dao_ dao dao dao dao_ dao Dao

M. if so dumb? And why sur-vive the Earth so long? If I'm not there, it

A. dm bap bap bap bap dm bah bah bah dm bap bap bap bap Dm bah bah bah

B. dao dao_ dao dao dao dao_ dao dao

42

S.

49

S. life. Won't you let an in - no-cent wo-man be?

M. life. Won't you let an in - no-cent wo-man be?

A. Dm bah bah bah dm bap bap bap bap dm bah bah bah

B. Dao da-ka dao dao da - kat' dao da-ka dao da - ka dao dao

52

S. No!

M. Ne-ver heard of self care. No! Half your brain

A. dm bap Ne-ver heard of self care. Half your brain

B. da-kat' dao da-ka Dao da-ka dao dao da-kat' dao da-ka

55

S. Yeah! Man - child,

M. just ain't there. Yeah! Man - child,

A. just ain't there. Dm bah bah bah

B. dao da - ka dao dao da-kat' dao da-ka Dao da-ka dao dao

58

S. — Why you al - ways come a-run-ning, ta - king all my lo-vin' from me?

M. — Why you al - ways come a-run-ning, ta - king all my Oh, I like

A. dm bap bap bap bap dm bah bah bah dm bap bap bap bap

B. da-kat' dao— da-ka dao da-ka dao dao da-kat' dao— da-ka

61

B1

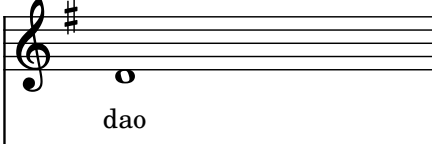
S. — dao dao— dao dao dao dao— dao

M. — my boys pla - yin' hard to get— and I like — my men all in-com-pe-tent, and I swear

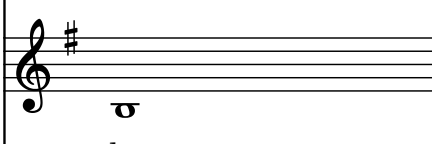
A. Dao dao dao— dao dao dao— dao

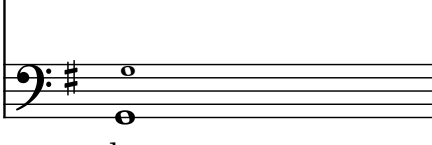
B. Dao dao dao— dao dao dao— dao

65

S. 
dao dao dao_ dao dao Hey men!

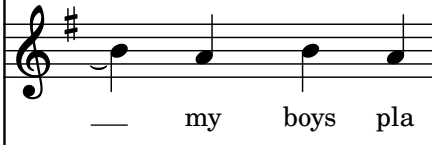
M. 
— they choose me, I'm not choo-sin' them.. A - men.. Oh, I like

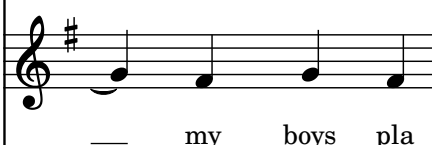
A. 
dao dao dao_ dao dao Hey men! Oh, I like

B. 
dao dao dao_ dao dao dao dao_ dao

69

S. 
Play hard to get

M. 
— my boys pla - yin' hard to get_ and I like my men all

A. 
— my boys pla - yin' hard to get_ and I like my men all

B. 
Dao da - ka dao da - kat' dao_ da - ka dao da - ka dao dao

72

S. In - com - pe - tent. Not choo - sing

M. in-com-pe - tent, and I swear they choose me, I'm not choo-sin' them.. A - men..

A. in-com-pe - tent, and I swear they choose me, I'm not choo-sin' them.. A - men..

B. da-kat' dao_ da-ka Dao da-ka dao dao da-kat' dao_ da-ka

C3

75

Soloists in brackets

S. them. (Hey men) Hey_ men! Man - child,

M. (A-men!) Hey_ men! Man - child,

A. Hey_ men! Dm bah bah bah

B. dao da-ka dao dao da-kat' dao_ da-ka Dao da-ka dao dao

(A-men!)

78

S. Why you al - ways come a - run - ning to me? F* my

M. Why you al - ways come a - run - ning to me? F* my

A. dm bap bap bap bap dm bah bah bah dm bap bap bap bap

B. da - kat' dao_ da - ka dao da - ka dao dao da - kat' dao_ da - ka

81

S. life. Won't you let an in - no - cent wo - man be?

M. life. Won't you let an in - no - cent wo - man be?

A. Dm bah bah bah dm bap bap bap bap dm bah bah bah

B. Dao da - ka dao dao da - kat' dao_ da - ka dao da - ka dao dao

84

S. Hey yeah And I

M. Oh, I like my boys pla - yin' hard to get and I like

A. dm bap bap bap bap Dm bah bah bah dm bap bap bap bap

B. da - kat' dao da - ka Dao da - ka dao dao da - kat' dao da - ka

87

S. like my men all in-com-pe - tent. Yeah.

M. my men all in-com-pe - tent, and I swear they choose me, I'm

A. dm bah bah bah dm bap bap bap bap Dm bah bah bah

B. dao da - ka dao dao da - kat' dao da - ka Dao da - ka dao dao

90

S. Not choo - sing them. Hey, men!

M. not choo-sin' them. A - men. Hey, men!

A. dm bap bap bap bap dm bah bah bah dm bap bah.

B. da - kat' dao da - ka dao da - ka dao dao ba - ka dao