

# As It Was

Arr. Lachlain Wylie

Harry Styles

**A0**

*Confident / Punchy*

*Transition to lethargy - move in slow motion*

$\text{♩} = 174$

Soprano

Alto

Bass

Dah be dah dap dap dap    dah\_ be dah dah    dah be dah dap dap dap

Dah be dah dap dap dap    dah\_ be dah dah    Dah dah dah

Dah be dah dap dap dap    dah\_ be dah dah    bao bao

C'mon Harry, we wanna  
say goodnight to you!

~~Alternatively a HP joke.~~  
~~Yer a wizard, Harry~~

*Sop, Alt - to sides of stage and lower height, i.e. sitting, laying, kneeling*  
*Bas - Upright but tired, i.e. head drooping, cheek resting on fist*

dah. be dah dah    dah be dah dap dap dap    dah. be dah dah    dah be dah dap dap dap

dah dah dah    dah dah dah    dah dah dah    dah dah dah

bao bao    bao bao    bao bao    bao bao

**B1**

*Reach lethargy*

dah. be dah dah    Dah dah\_ dah\_ dah dah    dah dah\_ dah

dah dah dah    Dong\_    bah bah\_    dong

bao bao    Hol-din' me back..    Gra-vi-ty's    hol-din' me back..

12

S

A

B

dah dah dah dah dah dah

bah bah

dong

bah bah

dong

I want you to hold out the palm of your hand. Why don't we leave it at that?

16

S

A

B

dah dah dah dah dah dah

bah bah bah bah

Dong

bah bah

dong

No-thin' to say.. When ev'-ry-thing gets in the way..

*Left hand palm up*

*Right hand palm up*

20

S

A

B

dah dah dah dah dah dah

bah bah

dong

bah bah

dong

Seems you can not be re-placed and I'm the one who will stay..

C1

Passionate  
Sop + Alt, slowly stand waking up

24

S oh - oh - oh. In this world, ('d) it's just us.

A Oh - oh - oh dah. be dum be dum. dah dah. be dum be dum.

B Doo doo doo doo Bao bah bah In this world, bah bah it's just us.

*A, and on beats 2, 4*

*B, and on beats 1, 3*

Alt + Bas look towards sopranos  
Sop + Alt, fully standing

29

S ('s) You know it's not the same as it was. ('s)

A dah dah. be dum be dum. dah dah. the same as it was dah. be

B bah bah bao bao bah bao bah bah Same as it was. bah bah

34

S In this world, ('d) it's just us.

A dum be dum. dah dah. be dum be dum. dah dah. be

B In this world, bah bah it's just us. bah bah

A1

Boogie  
left x2  
right x2  
crotchet  
beats

38

S Oh, you know it's not the same. Dah be dah dap dap dap

A dum be dum You know it's not the same, as it was. ('s)

B bao bao bah bao bah bah. Tao p' tao p' t' p'

42

S dah be dah dah dah be dah dap dap dap dah be dah dah dah be dah dap dap dap

A As it was. ('s) As it was. ('s)

B t' p' tao tao tao p' tao p' t' p' t' p' tao tao tao p' tao p' t' p'

46

S dah be dah dah dah be dah dap dap dap dah be dah dah

A You know it's not the same

B t' p' tao tao tao p' tao p' t' p' t' p' tao tao

Sop + Alt look towards Bas

5

49 **B2**

S: Dah dah dah dah dah dah dah dah dah

A: Dong- bah bah dong

B: An-swer the phone, "Har-ry you're no good a-lone.

Harry + assistant  
step forwards  
mid stage left

Answer in 1  
fluid movement  
on beat 1

Bas, Upset.  
Gesture towards  
Harry

52

S: dah dah dah dah dah dah

A: bah bah dong bah bah

B: Why are you sit-ting at home on the floor? What kind of

55

S: dah dah dah dah dah dah dah dah dah

A: dong bah bah bah bah. Dong-

B: pills are you on?" Ring-in' the bell

Harry returns  
phone

Harry takes  
bell and  
rings in rest \*

6

(too cool for Harry)

Sop, Alt turn away suddenly back of stage  
on beat 3. Proceed to slow motion walk away towards corners

58

S: dah dah dah dah dah dah

A: bah bah dong bah bah

B: and no-bo - dy's co-ming to help..

Harry Your dad dy

61

S: dah dah dah dah dah

A: dong bah bah

B: lives by him - self. He just wants to

63

S: dah dah bao oh - oh - oh

A: dong Oh - oh - oh dah be

B: know that you're well... Doo doo doo doo Bao bah bah

C2

Sop, Alt, beat 1  
turn back,  
suddenly  
begin walking  
back slowly

~~Bas nodding  
beats 1, 3~~

*Sop, Alt - Both arms outstretched*

*Both hands to chest 7*

66

S  
In this world, ('d) it's just us. ('s)

A  
dum be dum. dah dah be dum be dum. dah dah be

B  
In this world, bah bah it's just us. bah bah

*Hands allowed to casually drop*

70

S  
You know it's not the same as it was. ('s)

A  
dum be dum. dah dah the same as it was dah be

B  
bao bao bah bao bah bah Same as it was. bah bah

*Stop walking around here*

*Sop, Alt - Arms out and open towards audience Hands to chest*

74

S  
In this world, ('d) it's just us.

A  
dum be dum. dah dah be dum be dum. dah dah be

B  
In this world, bah bah it's just us. bah bah

78

S Oh, you know it's not the same.

A dum be dum\_ You know it's not the same, as\_ it

B bao bao bah bao bah bah.

*Boogie as before*

81 **A2**

S Dah be dah dap dap dah\_ be dah dah dah be dah dap dap dap

A was. ('s) As\_ it was. ('s)

B Tao p' tao\_ p' t' p' t' p' tao tao tao p' tao\_ p' t' p'

84

S dah\_ be dah dah dah be dah dap dap dah\_ be dah dah

A As\_ it was. ('s) You know

B t' p' tao tao tao p' tao\_ p' t' p' t' p' tao tao

D1

87

S

dah be dah dap dap dap dah be dah dah Dah dah

A

it's not the same Dah dah

B

tao p' tao p' t' p' t' p' tao tao Go home, get a-head,

Everyone, let's take this time to move  
into positions for the 6 story ending

*Bas, robotic,  
nasal, accent  
all crotchet  
beats*

90

S

dah dah dah dah way - it was..

A

dah dah dah dah way - it was..

B

light speed in-'er-net. I don't wan-na talk a-bout the way that it was..

93 Spoken forcefully

S

Leave A - me-ri-ca, dah dah dah dah

A

Leave A - me-ri-ca, dah dah dah dah

B

Leave A - me-ri-ca, two kids fol-low her. I don't wan-na talk a-bout who's

## A3

Right hand  
Pump, Push!

96

S  
dah dah... Dah be dah dap dap dap dah be dah Hey!

A  
dah dah... Dah be dah dah dah dah dah be dah Hey!

B  
do-in' it first... Dah be dah dah dah dah dah be dah Hey!

6 pairs position on stage  
- when your scene is complete, calmly  
face centre stage and place hand...

1. ~~Shake hands~~  
Wave to audience then  
each other

99

S  
dah be dah dap dap dap dah be dah dah dah be dah dap dap dap

A  
...on the shoulder in front  
Dong dong dong dong dong dong

B  
Tao p' tao p' t' p' t' p' tao tao tao p' tao p' t' p'

Face Harry. Place your "hand towards back of stage", on the "shoulder front of stage" of the person in front of you.

Harry, centre  
stage looking  
dejected

People not in  
pairs, create  
shoulder chain now  
in background

2. Hug

102

S  
dah be dah dah dah be dah dap dap dap

A  
dong dong it As... it dong was... dong

B  
t' p' tao tao tao p' tao p' t' p'

## 3. Proposal

104

S dah be dah dah. Dah be dah dap dap dap

A dong dong You know dong it's not the

B t' p' tao tao tao p' tao p' t' p'

## 4. Wedding

+ the officiant

106

S dah be dah dah dah be dah dap dap dap dah be dah dah

A same as it Dong was, dong dong dong as it

B t' p' tao tao tao p' tao p' t' p' t' p' tao tao

## 5. Argument, Anger

1. Left hand out facing up, back of right hand hitting palm of left hand
2. Gesturing with one hand with palm facing up

## 6. Back to back, Sad

Face in hands. Maybe sobbing or just fed up

109

S dah be dah dap dap dap dah be dah dah dah be dah dap dap dap

A dong was, dong dong dong as it dong was - -

B tao p' tao p' t' p' t' p' tao tao tao p' tao p' t' p'

112

S

dah\_ be dah dah      dah be dah dap      dah\_ be dah dah.

A

ng.      Dah be dah dap      dah\_ be dah dah.

B

t' p' tao      Dah be dah dap      dah\_ be dah dah.

*Hands drop around here.*

Song ends, and immediately all people leave the stage but Harry. Harry waits a few beats, then also leave.

Everyone: Try to leave quickly but also appear casual

Harry: Potentially look around sadly realising you are alone, then leave sadly.

Conductor: Keep hands up to keep audience from applauding until Harry leaves/about to leave