

As It Was

Arr. Lachlain Wylie

Harry Styles

A0

Soprano $\text{♩} = 174$

Dah be dah dap dap dap dah be dah dah dah be dah dap dap dap

Alto

Bass

Dah be dah dap dap dap dah be dah dah Dah dah dah

Dah be dah dap dap dah be dah dah bao bao

C'mon Harry, we wanna
say goodnight to you!

Alternatively a HP joke.
Yer a wizard, Harry

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dah. be dah dah dah be dah dap dap dap dah. be dah dah dah be dah dap dap dap

A

B

dah dah dah dah dah dah dah

bao bao bao bao bao bao

8

B1

dah. be dah dah Dah dah dah dah dah

A

B

dah dah Dah Dong. bah bah dong

bao bao Hol-din' me back.. Gra-vi-ty's hol-din' me back..

C1

24

Soh - oh - oh.
In this world, ('d)
it's just us.
Oh - oh - oh
dah be dum.
dum be dum.
dah dah be
dum be dum.
Doo doo doo doo
Bao bah bah
In this world,____
bah bah
it's just us.

29

— ('s)
You know it's not the same as it was. ('s)
dah dah be dum be dum.
dah dah the same as it was dah be
bah bah bao bao bah
bao bah bah
Same as it was. bah bah

34

In this world, ('d)
it's just us.
dum be dum.
dah dah be
dum be dum.
dah dah be
In this world,____
bah bah
it's just us.
bah bah

A1

38

Soprano (S) vocal line:

Oh, you know it's not the same.
Dah be dah dap dap dap

Alto (A) vocal line:

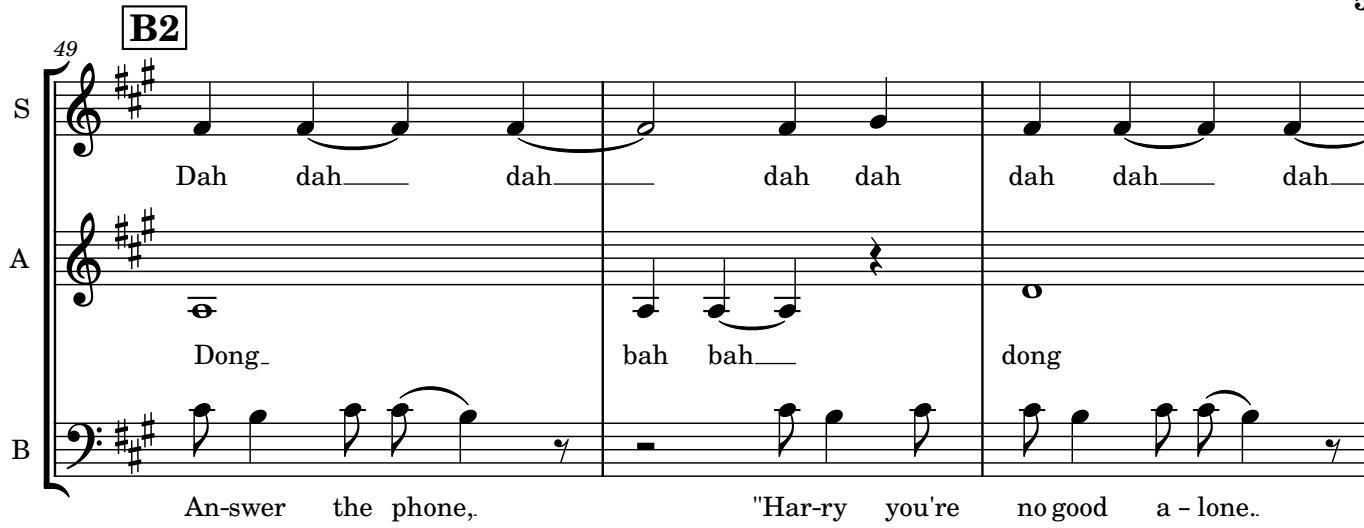
dum be dum You know it's not the same, as it was. ('s)

Bass (B) vocal line:

bao bao bah bao bah bah.
Tao p' tao_ p' t' p'

B2

49

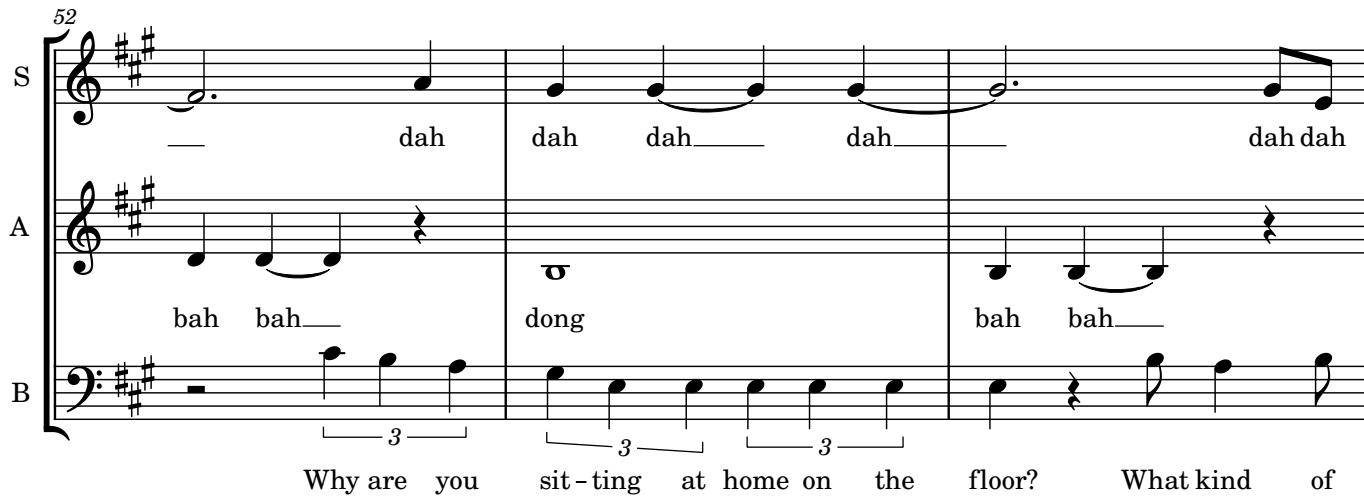


Soprano (S): Dah dah dah dah dah dah

Alto (A): Dong bah bah dong

Bass (B): An-swer the phone, "Harry you're no good a - lone.."

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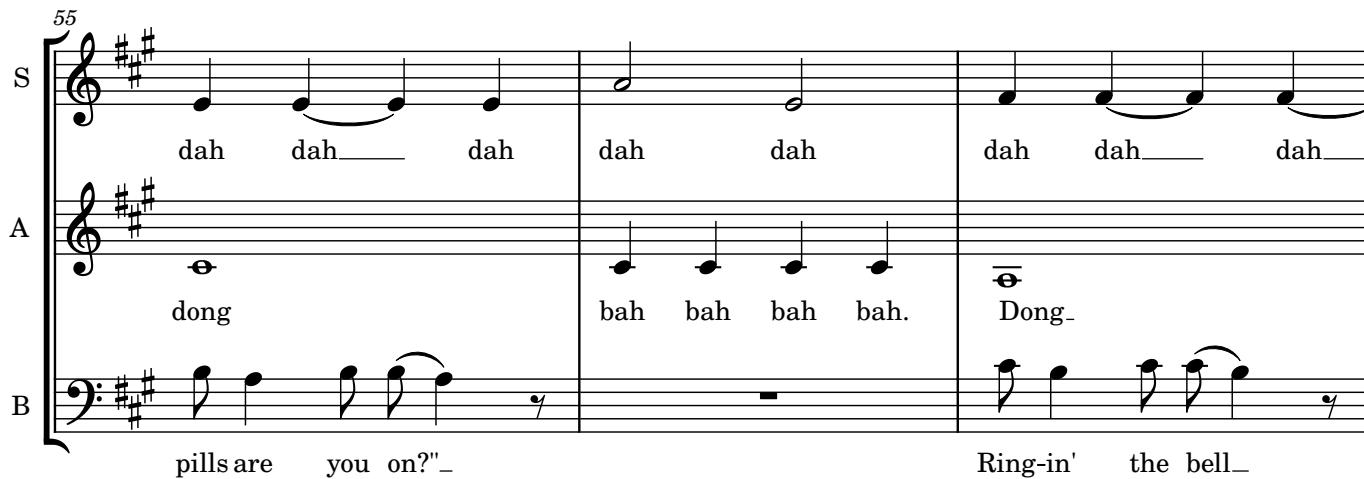


Soprano (S): — dah dah dah dah dah dah

Alto (A): bah bah dong bah bah

Bass (B): Why are you sit - ting at home on the floor? What kind of

55



Soprano (S): dah dah dah dah dah dah

Alto (A): dong bah bah bah bah Dong-

Bass (B): pills are you on?" Ring-in' the bell

58

Soprano (S): dah, dah, dah, dah, dah, dah
 Alto (A): bah, bah, dong, bah, bah
 Bass (B): and no-bo - dy's co-ming to help.. Your dad - dy

61

Soprano (S): dah, dah, dah, dah, dah, dah
 Alto (A): dong, bah, bah
 Bass (B): lives by him - self. He just wants to

C2

63

Soprano (S): dah, dah, bao, oh - oh - oh
 Alto (A): dong, Oh - oh - oh, dah, be
 Bass (B): know that you're well., Doo doo doo doo, Bao, bah bah

66

Soprano (S): In this world, ('d) it's just us. ('s)
Alto (A): dum be dum. dah dah be dum be dum. dah dah be
Bass (B): In this world, bah bah it's just us. bah bah

70

Soprano (S): You know it's not the same as it was. ('s)
Alto (A): dum be dum. dah dah the same as it was dah be
Bass (B): bao bao bah bao bah bah Same as it was. bah bah

74

Soprano (S): In this world, ('d) it's just us.
Alto (A): dum be dum. dah dah be dum be dum. dah dah be
Bass (B): In this world, bah bah it's just us. bah bah

78

Soprano (S): Oh, you know it's not the same.

Alto (A): dum be dum You know it's not the same, as it

Bass (B): bao bao bah bao bah bah.

A2

81

Soprano (S): Dah be dah dap dap dap dah_ be dah dah dah be dah dap dap dap

Alto (A): was. ('s) As_ it was. ('s)

Bass (B): Tao p' tao_ p' t' p' t' p' tao tao tao p' tao_ p' t' p'

84

Soprano (S): dah_ be dah dah dah be dah dap dap dap dah_ be dah dah

Alto (A): As_ it was. ('s) You know

Bass (B): t' p' tao tao tao p' tao_ p' t' p' t' p' tao tao tao

Soprano (S) vocal line:

A (Alto) vocal line:

Bass (B) vocal line:

Chorus vocal line:

93 Spoken forcefully

Soprano (S): Leave A - me-ri-ca, dah dah dah dah

Alto (A): Leave A - me-ri-ca, dah dah dah dah

Bass (B): Leave A - me-ri-ca, two kids fol-low her. I don't wan-na talk a - bout who's

10

A3

12

Soprano (S) vocal line:

dah_ be dah dah *dah be dah dap* *dap* *dap* *dah_ be dah dah.*

Alto (A) vocal line:

ng. *Dah be dah dap* *dap* *dap* *dah_ be dah dah.*

Bass (B) vocal line:

t' p' tao *tao* *Dah be dah dap* *dap* *dap* *dah_ be dah dah.*