

I Knew You Were Trouble

arr. Lachlain Wylie

Happy, sad, and angry
leaders to be assigned.
Conductor and singers to
refer to emotion leader
during performance for
the appropriate level of
emotion Taylor Swift

V1

~~Happy~~

Maybe more like "Oh well, can't be helped"

$\text{♩} = 77$

Soprano

Once u-pon a time a few mis-takes a-go I was in your sights,

Alto

Bah bah bah bah bah bah bah bah bah

Baritone

Bah bah bah bah bah bah bah bah bah

4

S.

you got me a-lone. You found me, you found me, you found me - e -

A.

bah bah bah bah bah bah bah bah bah

B.

bah bah bah bah bah bah bah bah bah

V2

~~Doubtful~~

Maybe more like "Oh well, can't be helped"

8

S.

e - e - e. I guess you did - n't care, And I guess I liked that and

A.

bah bah bah bah bah bah bah bah bah

B.

bah bah bah bah bah bah bah bah bah

11

S.

when I fell hard you took a step back with out me, with -

A.

bah bah bah bah bah bah bah bah bah

B.

bah bah bah bah bah bah bah bah bah

14

S. out me, with out me - e - e - e - e.

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

P1 *Sad*

17

S. Long gone. Next to

A. And he's long gone when he's next to

B. bah bah bah bah bah bah bah bah bah

21

S. me. Rea - lise - lise.

A. me and I rea - lise - lise the blame is on

B. bah bah bah bah bah bah bah bah bah

C1 *Angry / Sassy*

24

S. 'Cos I knew you were trou-ble when you walked in,

A. me. Doh doh

B. bah bah bah Doh doh

27

S. — so shame on me now. — Flew me to pla - ces I've ne-ver been.

A. doh doh doh doh doh

B. doh doh doh doh doh

31

S. — 'til you put me down. Oh! I knew you were trou-ble when you walked in,

A. doh doh doh doh doh doh

B. doh doh doh doh doh doh

35

S. — so shame on me now. — Flew me to pla - ces I've ne-ver been.

A. doh doh doh doh doh doh doh doh

B. doh doh doh doh doh doh doh doh

39

ff

A1 *Angriest!*

S. Now I'm ly-ing on the cold hard ground. Oh!

A. doh doh doh Now I'm ly-ing on the cold hard ground.

B. doh doh doh Now I'm ly-ing on the cold hard ground. Ba

42

S. Oh - oh. Trou-ble, trou-ble, trou-ble. Oh!

A. Doh doh doh doh doh

B. dm bah ba dm bah ba dm bah dm dm ba

46

S. Oh - oh. Trou-ble, trou-ble, trou-ble.

A. doh doh doh doh.

B. dm bah ba dm bah ba dm bah dm.

49 **V3** *Reflective* Maybe more like "Oh well, can't be helped"

S. No a-po-lo-gies, he'll ne-ver see you cry. Pre-tends he does-n't know that

A. Bah bah bah bah bah bah bah bah bah

B. Bah bah bah bah bah bah bah bah bah

52

S. he's the rea-son why you're drow - ning, you're drow - ning, you're drow - ni - i -

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

V4

Judgemental

Maybe more like "Oh well, can't be helped"

56

S. i - i - ing. And I heard you moved. on from whis-pers on the street, a

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

59

S. new notch in your belt is all I'll e-ver be. And now I see,

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

62

S. now I see, now I see - e - e - e - e -

A. bah bah bah bah bah bah bah bah bah

B. bah bah bah bah bah bah bah bah bah

P2

Sad

65

S. Long gone. Met.

A. He was long gone when he met.

B. bah bah bah bah bah bah bah bah bah

69

Transition to angry

S. me. Rea - - lise the joke is on me. Hey!

A. me and I rea - - lise the joke is on me.

B. bah bah bah bah bah bah bah bah bah bah bah bah

73 **C2** *Angry / Sassy*

S. I knew you were trou-ble when you walked in, so

A. Ah ah Oh

B. Doh doh doh

76

S. shame on me now. Flew me to pla - ces I've ne-ver been. 'til you

A. doh doh doh doh doh

B. doh doh doh doh doh

80

S. put me down, oh! I knew you were trou-ble when you walked in,

A. doh doh, oh! Doh doh doh doh

B. doh doh, oh! Doh doh doh doh

83

S. — so shame on me now. — Flew me to pla - ces I've ne-ver been.

A. doh doh doh doh doh doh doh doh

B. doh doh doh doh doh doh doh doh

A2 *Angriest!*

87

S. Now I'm ly - ing on the cold hard ground. Oh!

A. doh Yeah — Now I'm ly - ing on the cold hard ground.

B. doh doh doh Now I'm ly - ing on the cold hard ground. Ba

90

S. Oh - oh. Trou-ble, trou-ble, trou-ble.

A. Doh doh, Yeah! doh Trou - bahl.

B. dm bah ba dm bah ba dm bah dm

93

S. Oh! Oh - oh. Trou-ble,

A. doh doh

B. dm ba dm bah ba dm bah ba

B1

Genuinely sad / reflective
Am I actually the problem?

96

S. trou-ble, trou-ble. Sad - dest fear. Cree-ping in.

A. doh And the sad - dest fear comes cree-ping in

B. dm bah dm Sad - dest fear. Cree-ping in.

100

S. Ne - ver loved me. or

A. that you ne - ver loved me or her or

B. Ne - ver loved me.

Realising that HE is definitely the problem

103

S. a - ny - one or a - ny - thing. Yeah,

A. a - ny - one or a - ny - thing. A yeah

B. A - ny - one. A - ny - thing. Yeah.

C3

Liberated - more movement

106

S. I knew you were trou-ble when you walked in, so shame on me now.

A. (yeah)

B. Doh doh doh doh doh

110

S. *Flew me to pla - ces I've ne-ver been. 'til you put me down, oh!*

A. *yeah Ne-ver been. Oh!*

B. *doh doh doh doh doh*

114

S. *I knew you were trou-ble when you walked in, so*

A. *Yeah. You were right there.*

B. *doh doh doh doh doh doh*

117

S. *shame on me now. Flew me to pla - ces I've ne-ver been.*

A. *You were right there. Yeah.*

B. *doh doh doh doh doh doh doh doh*

120

A3 *Add some anger*

S. *Ooo cold hard ground. Oh! Oh -*

A. *Now I'm ly-ing on the cold hard ground. Doh*

B. *doh doh doh Now I'm ly-ing on the cold hard ground. Ba dm bah ba*

124

S. oh. Trou-ble, trou-ble, trou-ble. Oh!

A. doh

B. dm bah ba dm bah dm dm ba

127

S. Oh - oh. Trou-ble, trou-ble, trou-ble.

A. doh

B. dm bah ba dm bah ba dm bah dm

130 **C4** Repeat x7 ~ Δ = clap ~ Encourage audience to sing + clap

S. I knew you were trou-ble when you walked in. Trou-ble, trou-ble, trou-ble.

A. doh

B. Dm bah ba dm bah ba dm bah dm

134

S. I knew you were trou-ble when you walked in. Trou-ble, trou-ble, trou-ble.

A. doh

B. dm bah ba dm bah ba dm bah dm

Stop clapping