Chì mi na mòr bheanna

The Gaelic words of this song were written in 1856 by **John Cameron** of Ballachulish, Scotland, although the title was originally "Dùil ri Baile Chaolais fhaicinn" ("Hoping to see Ballachulish"), and it was set to an air adapted from the English tune "Johnny stays long at the Fair". The tune was a favourite of King George VI and was played at his funeral and was also played as a lament at President John F. Kennedy's funeral.

for help with pronunciation, listen to a good recording of this piece at cypresschoral.com

For a free phonetic key and transcription, please email Cypress Choral Music. (larrynickel@mac.com)



Stephen Smith grew up in rural Nova Scotia, where he sang and played the piano from an early age. After initial studies in his home province in both piano and organ, he attended the Royal Northern College of Music in Manchester, England. While there, he participated in national and international competitions and won numerous awards and distinctions. Since 1990, Stephen has lived in Vancouver, obtaining his doctoral degree in piano performance from the University of British Columbia and contributing to the musical life of the city as a performer, teacher, composer, choral conductor, and adjudicator. His choral arrangements and compositions have been performed and recorded by choirs from St. John's, Newfoundland to Seoul, South Korea.

"I'll see the deer on the floor of the corries, hidden in a cloak of mist"



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CYPRESS CHORAL MUSIC

music from Canada

Chì Mi Na Mòr Bheanna

The Mist-Covered Mountains of Home

traditional Scottish,
arr. Stephen Smith
translation: Maureen Lyon

Solemn, with a lilt ♩. = c. 46

CHORUS

vary dynamics on repeats

S. A. T. B.

mp

O chì, chì mi na mòr bhean-na O chì, chì mi na còrr-bhean-na,

Solemn, with a lilt ♩. = c. 46

for rehearsal

Oh, I'll see the great mountains, Oh, I'll see the peaked mountains.

5

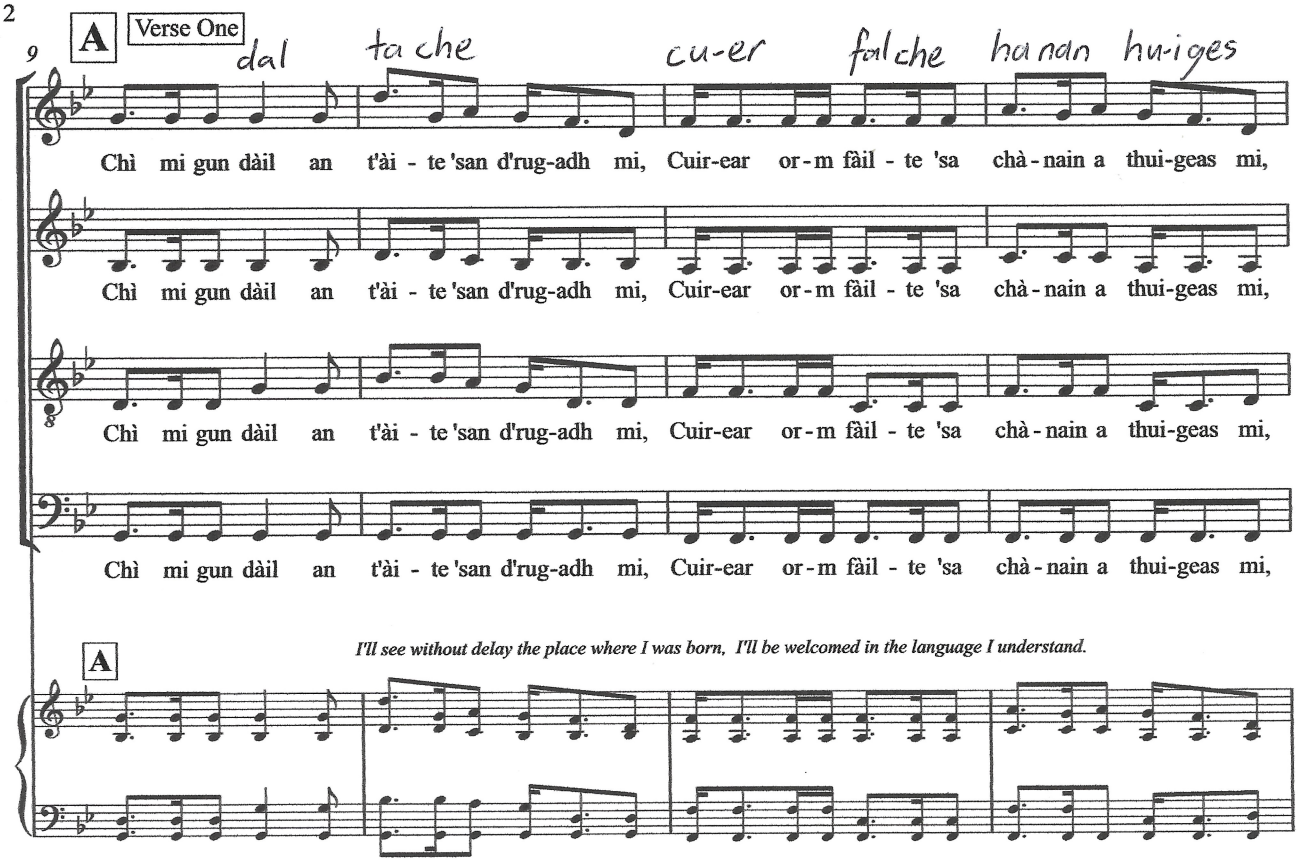
O chì chì mi na coir-each-an, Chì mi na sgor-an fo cheo.

3rd time - Fine

Oh, I'll see the corries (dells), I'll see the rock clefts under the mist.

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